

**Grand Paris
express**

piloté par
Société des Grands Projets

**L'art
du Grand
Paris**

Call for applications rules

ILLUS- TRATING THE GRAND PARIS

**INTERNATIONAL
CALL FOR PROJECTS
FOR THE CREATION
OF PERENNIAL
FRESCOES
IN THE STATIONS
OF THE GRAND
PARIS EXPRESS**



UNTIL MARCH 6, 2026
MORE INFORMATION ON
WWW.ARTDUGRANDPARIS.FR

Soutenu par


**MINISTÈRE
DE LA CULTURE**
*Liberté
Égalité
Fraternité*



**SALON DU LIVRE ET
DE LA PRESSE JEUNESSE
EN SEINE-SAINT-DENIS**



**Société
des Grands
Projets**

GRAND PARIS EXPRESS, EUROPE'S LARGEST URBAN PROJECT

Société des grands projets is the public company that has been overseeing the realization of the **Grand Paris Express since 2010**. This transport and development project will make it easier and faster to travel from suburb to suburb without passing through Paris. It includes the creation of 4 new metro lines (15, 16, 17, 18), the extension of line 14, and the construction of 68 stations.

L'ART DU GRAND PARIS

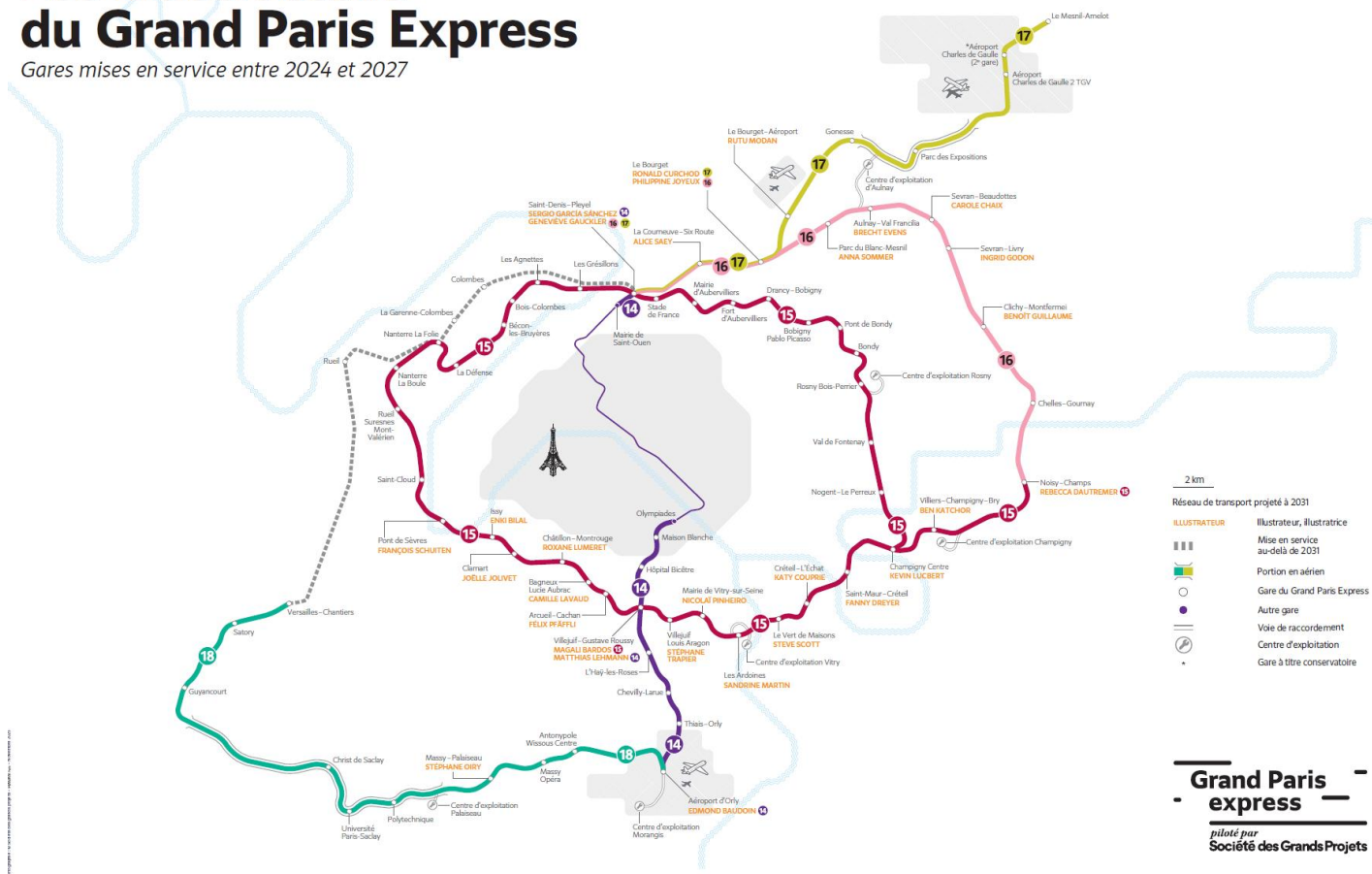
To strengthen its urban, social, and environmental role, **the Grand Paris Express places culture and creativity at its core**. L'Art du Grand Paris encompasses a collection of artworks and illustrations within the stations.

SECOND PHASE OF "ILLUSTRATE THE GRAND PARIS" PROGRAM

Société des grands projets launched "**Illustrate The Grand Paris**" program as part of its artistic and cultural programming for the Grand Paris Express stations. In May 2021, a first call for applications selected **30 professional artists** from the fields of **illustration, comics, graphic design, or animation** to create permanent murals on the platforms of stations opening between 2024 and 2027.

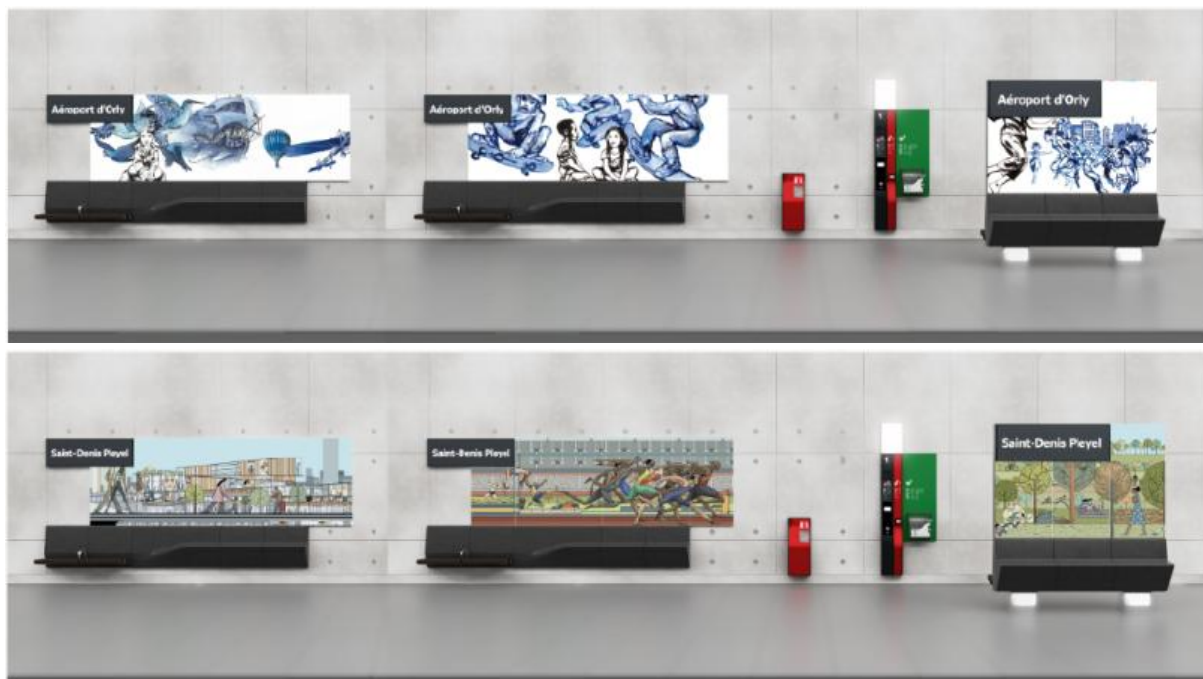
Les illustrateurs du Grand Paris Express

Gares mises en service entre 2024 et 2027



For the second phase of this project, Société des grands projets is launching a new **international call for applications**. The aim is to select **33 professional artists from the fields of illustration, comics, graphic design, or animation** to create **permanent murals on the platforms** of the Grand Paris Express stations. By 2031, 63 illustrators will have contributed to the platforms of each Grand Paris Express station. Each selected artist will be assigned the creation of illustrations for one station. The commission aims to **illustrate and interpret the territories served by Grand Paris Express stations in a sensitive, metaphorical, or even abstract way**. The artistic creations proposed must be specially designed and produced for this commission. Each winner will be responsible for creating illustrations for **one station**, covering an **average surface area of about 50m²**, spread over several panels depending on the platforms.

In partnership with the Ministry of Culture, the Institut Français, and the Salon du livre et de la presse jeunesse en Seine-Saint-Denis.



Examples of installations: 1. Edmond Baudoin – Orly Airport (Line 14); 2. Sergio García Sánchez – Saint-Denis Pleyel (Line 14)

SCOPE OF THE CALL FOR APPLICATIONS

The consultation concerns the selection of 33 artists for the creation of illustrations in the stations that will enter into service between 2027 and 2031, that is, 33 stations.

The stations included in this second phase are as follows:

Line 16

- Noisy-Champs
- Chelles Gournay

Line 17

- Parc des Expositions
- Triangle de Gonesse
- Aéroport Charles de Gaulle T2
- Le Mesnil-Amelot

Line 18

- Aéroport d'Orly
- Antonypole – Wissous Centre
- Massy Opéra
- Guyancourt
- Satory
- Versailles - Chantier

Line 15

- Champigny Centre
- Nogent – Le Perreux
- Val-de-Fontenay
- Rosny Bois-Perrier
- Bondy
- Pont de Bondy
- Bobigny - Pablo Picasso
- Drancy – Bobigny
- Fort d'Aubervilliers
- Mairie d'Aubervilliers
- Stade de France
- Saint-Denis Pleyel
- Les Grésillons
- Les Agnettes
- Bois-Colombes

- Bécon-les-Bruyères
- La Défense
- Nanterre La Folie
- Nanterre La Boule
- Rueil – Suresnes Mont-Valérien
- Saint-Cloud



HOW TO APPLY ?

Application Submission

Submit applications on the [dedicated page of the Art du Grand Paris website](#) or by email culture@sgp.fr

Deadline: March 6, 2026, at 12:00 noon.

Required Documents:

- Online application form
- CV (max 2 pages)
- Artistic file: Portfolio/book
- Statement of intent (about 10 lines)

Application file

Applicants must submit a complete application file in a single copy, including:

- A **CV** presenting their background and experience in the relevant artistic field (degrees, courses, exhibitions, residencies, publications, grants, awards received, etc.) - 2 pages maximum.
- An **artistic portfolio/book** consisting of reference images relevant to the subject of this consultation, accompanied by a short description of the images presented. For multimedia documents, please include download links in this artistic portfolio.
In order to limit the size of the file, please send your portfolio as a shareable link (PDF link generated by Adobe).
- A statement of intent about ten lines explaining:
 - The candidate's understanding of the commission's stakes, especially the link to the Greater Paris areas.
 - The candidate's ability to integrate a narrative dimension into their work, "telling the story in images" of the area through the various panels that will be entrusted to them on the platforms.



CALL FOR APPLICATIONS PROCESS

Phase 1 – Submission

Candidates submit their application on the dedicated page of the Art du Grand Paris website:

<https://www.artdugrandparis.fr/illustrer-le-grand-paris-2-deposez-votre-candidature-jusquau-6-mars-12h>

Phase 2 – Selection

Société des grands projets, supported by a selection committee and in consultation with elected officials of the relevant territories, **selects 33 artists** and commissions them to create the murals for one station.

Phase 3 – Sketch and Residency (fixed period)

The selected candidates complete a one-week **in situ residency**¹ in the city served by the relevant station, then create a **sketch of the illustrations**: one finalized panel and a proposal for all the remaining panels.

Upstream, a technical specification document will be provided to the candidates, containing a presentation of the station as well as the precise dimensions and formats of the surfaces to be illustrated.

Phase 4 – Development (conditional phase)

After validation of the sketch (adjustments may be requested), **the project is developed and the final digital file is produced**. The artist continues developing their work and submits to Société des grands projets the digital file of the completed artwork scaled to the full set of platform compositions.

Financial Package

Logistical costs related to the residencies (travel, accommodation, etc.) are covered by Société des grands projets.

Depending on the needs related to the techniques used by the artists, scanning costs are also covered by Société des grands projets.

An indicative remuneration package is planned for each selected artist, estimated at **€18,000** excluding VAT, paid as follows:

- Upon submission of the sketch, the candidate is remunerated **€6,000** excluding VAT by *Société des grands projets* – Phase 3
- Upon submission of the final digital file, the candidate is remunerated **€12,000 excluding VAT for 50m², then prorated per additional square meter** – Phase 4

¹ The **in situ residency** consists of a five-day immersion period, organized by Société des grands projets in collaboration with the relevant city or cities, allowing the artist to become familiar with the territory they will be illustrating. The artists will sign a reception protocol with the city concerned. Travel and accommodation will be arranged and covered, where applicable, by Société des grands projets with the support of the Centquatre-Paris.



SELECTION COMMITTEE

To carry out this selection, Société des grands projets is supported by a selection committee composed of:



Ruedi BAUR,
graphic designer for the
Grand Paris Express



Anne RICHARD,
founder and director of
Hey! magazine, exhibition
curator



Patrick JOUIN,
graphic designer for
the Grand Paris
Express



José-Manuel GONCALVES,
artistic director for the Grand
Paris Express



Sylvie VASSALLO,
director of the Salon du livre
et de la presse jeunesse en
Seine-Saint-Denis



Emmanuel TIBLOUX,
director of the École nationale
supérieure des arts décoratifs



Thierry GROENSTEEN,
historian, comics theorist



Sponsor – Illustrer le Grand Paris 2

Edmond BAUDOIN,
Illustrator of the Aéroport d'Orly
station, Line 14



APPLICATION REVIEW

Applications will be evaluated based on:

- Complete submission
- The professional, artistic, and technical capabilities of the candidate

Incomplete applications or those that do not demonstrate sufficient qualifications will not be considered.

Only applications from professional artists applying in their own name are eligible. Professional artists include authors, creators, and illustrators.

Submissions will be assessed based on the materials provided with the application form:

- CV
- Statement of intent
- Artistic portfolio / book

Selection Criteria

Criterion 1: Artistic quality of the candidate's work

Relevance of the artistic achievements presented in the portfolio with respect to contemporary artistic practices in the field of illustration.

Criterion 2: Ability to understand the context of the commission

- **2.1** – Understanding of the Grand Paris Express project and the territorial context of the commission.
- **2.2** – Understanding of technical requirements: large-scale illustrations, narrative capabilities, etc.
- **2.3** – Understanding and engagement with the proposed creative process: one-week residencies, meetings with local stakeholders, adaptability, and ability to collaborate with all parties involved.



TIMELINE

Following the schedule of station openings:

- Contracting with selected artists: **DECEMBER 2026**
- Sketch development and residencies: **AUTUMN 2026 – SPRING 2027**
- Validation of sketches and commissioning of the final digital file: **WINTER 2026 – SUMMER 2027**
- Project development until delivery of the final output: **MAY 2027 – MARCH 2028**
- Inauguration of stations and illustrations: **2027 – 2031**